

Modern Indian Literature: Poems And Short Stories

the Short Short Story and was subsequently published in Shenandoah (2014). Her Tiny House chapbook was published by Porkbelly Press in 2015, and her WWII-era poetry collection, Catching the Send-off Train, appeared at Wordrunner eChapbooks (summer 2013).

Laurin DeChae

Laurin DeChae is a M.F.A. candidate for poetry at the University of New Orleans, where she acts as the associate editor for Bayou Magazine. Her work appears or is forthcoming in Harpur Palate, burntdistrict, Rust + Moth & Crack the Spine, and elsewhere.

Molly Kennedy

Molly Kennedy is pursuing an undergraduate degree in English Literature at Laurentian University in Sudbury, Ontario. She mainly writes prose-poetry and short stories, infatuated with her modern and contemporary influences. Follow her poetic pursuits here: <http://mollyxpoetry.tumblr.com>.

Nooks Krammie

Nooks is a girl/person poet from Canada. She's half Persian/half Palestinian. Her words have appeared in Alien Mouth, Potluck and Wu-Wei Fashion Mag. She loves a lot and too much. <http://nkrannie.tumblr.com/>

Laurie McCulloch

Laurie McCulloch lives in Turner Valley, a town with a vibrant arts community in the foothills of Alberta, Canada. She is working on her first novel.

Jon Riccio

Jon Riccio studied viola performance at Oberlin College and the Cleveland Institute of Music. An MFA candidate at the University of Arizona, current and forthcoming poems appear in Cleaver, Futures Trading, Hawai'i Review, Mead, Yellow Chair Review and Really System, among others. A former Michigander, he resides in Tucson.

Jason Sears

Jason Sears is a West Philadelphia poet. His work can be found in The Monarch Review and elsewhere online. He edits By&By Poetry.

Shloka Shankar

Shloka Shankar is a freelance writer from Bangalore, India. She loves experimenting with found poetry and Japanese short-forms such as haiku and haibun. Her work has most recently appeared in Otoliths, shufPoetry, Poetry WTF?!, Gnarled Oak, and Prune Juice. She is also the founding editor of the literary & arts journal, Sonic Boom.

Cathryn Shea

Cathryn Shea's poetry is forthcoming or has recently appeared in Gargoyle, Gravel, Main Street Rag, Permafrost, and elsewhere. Her chapbook, Snap Bean, is by CC,Marimbo (2014, Berkeley). She is a past editor and adviser for Marin Poetry Center Anthology and is the author of dozens of software and database manuals. Cathryn lives in Fairfax, CA and spends part of each day watching over a covey of California quail. See www.cathrynshea.com.

John Stanizzi

John L. Stanizzi is author of Ecstasy Among Ghosts, Sleepwalking, Dance Against the Wall (www.antrimhousebooks.com), After the Bell, and Hallelujah Time! (www.bigtablepublishing.com). His poems have appeared in Prairie Schooner, The New York Quarterly, Tar River Poetry, Rattle, and many others. He has read at many venues throughout Connecticut, and teaches English in an adjunct capacity at Manchester Community College.

Kami Westhoff

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