

Blackout: World War II And The Origins Of Film Noir



Challenging conventional scholarship placing the origins of film noir in postwar Hollywood, Sheri Chinen Biesen finds the genre's roots firmly planted in the political, social, and material conditions of Hollywood during the war. At times Klinger's reception research is too anecdotal, not as rigorous as one might like: some of her conclusions are based on surveys she passed out to her.

Blackout: World War II and the Origins of Film Noir. Challenging conventional scholarship placing the origins of film noir in postwar Hollywood, Sheri Chinen Biesen finds the genre's roots firmly planted in the political, social, and material conditions of Hollywood during the war. Anyone familiar with film noir and the rich literature that has developed around it will find little new in *Blackout*. Occasional interesting nuggets.

Sheri Chinen Biesen, *Blackout: World War II and the Origins of Film Noir*. Baltimore: Johns Hopkins University Press, 2011. 304 pp. US\$35.00

It's just the opposite, says Ms. Biesen, a film historian at Rowan University. In *Blackout: World War II and the Origins of Film Noir* (Johns Hopkins University Press), she

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Blackout: World War II and the origins of film noir. [Sheri Chinen Biesen] -- Sheri Chinen Biesen challenges conventional thinking on the

Blackout: World War II and the origins of film noir / Sheri Chinen Biesen. Publication Library Call Number: PNF54 B53 Book cover. Format: Book. *Blackout: World War II and the Origins of Film Noir* by Sheri Chinen Biesen at c-homesport.com - ISBN - ISBN There's a lot to love about Dr. Sheri Chinen Biesen's *Blackout: World War II and the Origins of Film Noir*. For the casual fan, *Blackout* is fantastic.

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